

Gabriella Rose Balsam
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MUSICALS

La Voisin - Book & Lyrics

Music by Brandy Hoang Collier & Deniz Demirkurt

Condensed biopic of the life and career of the titular seventeenth century French witch, also known as Catherine Monvoisin (née Deshayes).

- Reading, GMTWP Black Box Theatre, May 2020 (*postponed due to COVID*)

The Lily House (one-act) - Book & Lyrics

Music by Simon Lee

Loose horror-comedy adaptation of the Korean folktale Janghwa Hongryeon Jeon, set in modern Manhattan.

- Reading, Dir. Nina Lam, GMTWP Black Box Theatre, May 2019

A Monster's Guide To Haunted History (working title, formerly Zoomsical!: The Musical)

Contributed lyrics to three songs, with music by Pablo Concha, Nori Hung, and Katherine Cartusciello

Original TYA musical about a group of middle-schoolers who learn to accept each other's differences after being locked in a haunted house.

- Production, Dir. Callie Llewellyn, Weston Middle School, scheduled Fall 2021

The Bellevue(s) - Book & Lyrics

In Development

Time-space-lapse musical using one woman's story to link together three places sharing the same name: the Philadelphia luxury hotel, the New York hospital, and the French chateau.

Dancing Around: Mental Health in Words, Music, & Movement - Words

Music by Brandy Hoang Collier & Deniz Demirkurt

A vignette-style, song cycle-ish, mostly sung and danced through musical dealing with various facets of mental health through the story of five strangers at a bus station.

PLAYS

What Am I, (Or, The Lost Souls of Philip Island)

A college student heads off on a study abroad trip to overcome (or not) the looming threat of a person and a fixation with their actions that started years prior with an incident in the same location.

- Reading, Dir. Gabriella Balsam, Friday Night Footlights (Dramatists Guild Philadelphia Region), March 2021

Free

Three estranged siblings attempt to reconnect and overcome the specter of addiction, in all its forms, be it glitz, glamour or grit.

You Never Said Anything

A brother and sister co-run a family restaurant, until the brother shows up with a surprise fiancée.

CONCERTS/CABARETS

Tin Pan Alley 2 Concert Series: HoT! Festival Edition

Dir. Durra Leung & Sam Rosenblatt, Dixon Place, July 2020

Featured artist in the latest edition of ongoing concert series celebrating the work of emerging musical theatre writers. Songs included "Thoughts on the Looming Apocalypse", "Everybody Says", and "Maybe I Can Believe".

DRAMATURGY

You Can Still Call (one-act)

Written by Lori Glazer, June 2020

A modern woman grapples with how the abortion debate has personally impacted her, as well as her family and friends.

Contributor, New Play Exchange (NPX)

Curator of recommended scripts, including #actuallyautistic (featured 12/08/2020 - 12/22/2020) and others currently in the works.

ADDITIONAL WRITING

Contributor, 10glo, December 2020 - Present

Articles and interviews focused on topics and themes relevant to emerging musical theatre writers, performers, and producers. The inaugural piece, a tie-in with the #WomenWhoWrite initiative, debuted in early 2021.

Sappho Project - "You Do Deserve to Have It All", April 2021

An article/examination of the "perspectives on intersexuality and gatekeeping that you can't unsee."

EDUCATION

New York University, Tisch School of the Arts

MFA, Musical Theater Writing/Wordsperson

May 2020

Temple University, Klein School of Media and Communication

BA, Advertising/ Concentration in Copywriting

May 2017

Certificate in Writing
Dean's List (August 2015-May 2017)

MEMBERSHIPS

Dramatists' Guild (playwright/librettist/lyricist)

Maestra (bookwriter/lyricist)

Statera Arts (member/mentorship cohort 2)

MTF Women & Trans Roundtable

PlayPenn (student)

Philadelphia Writers' Conference

Broadway Womens' Alliance